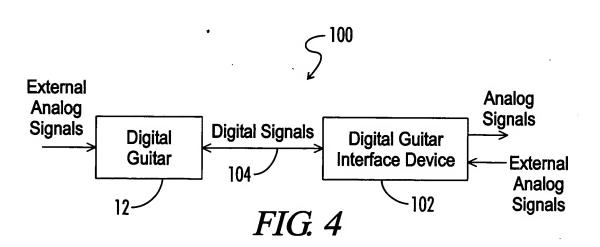


FIG. 3



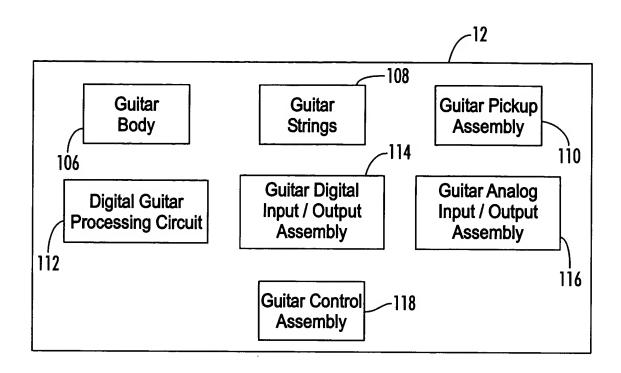
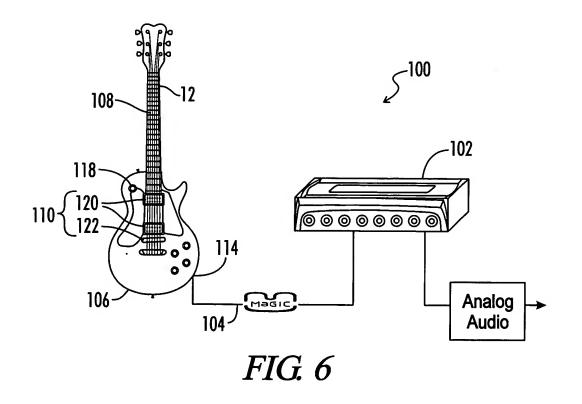


FIG. 5



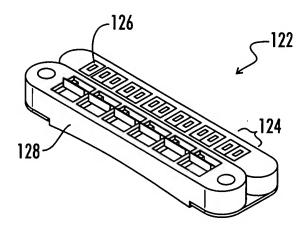


FIG. 7

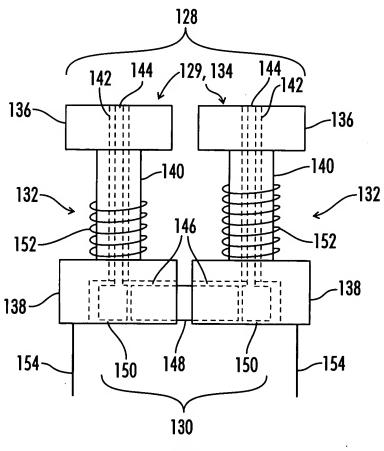
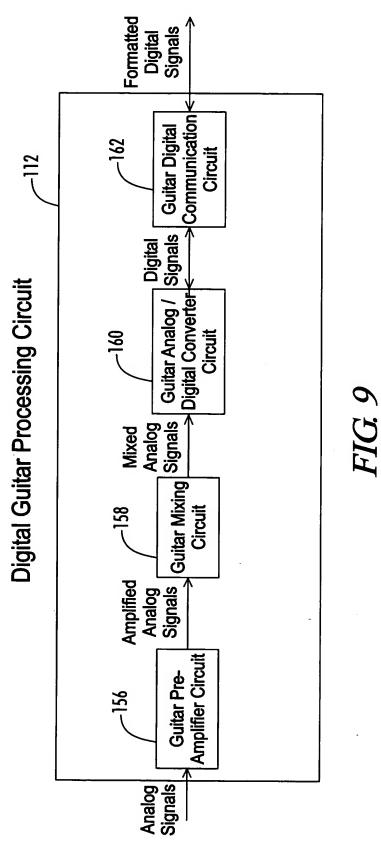
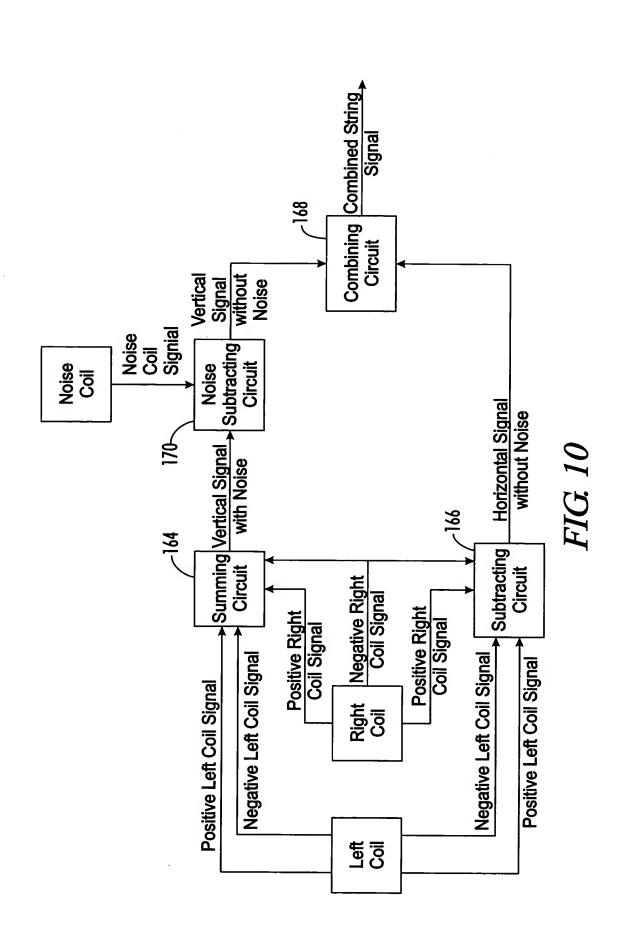
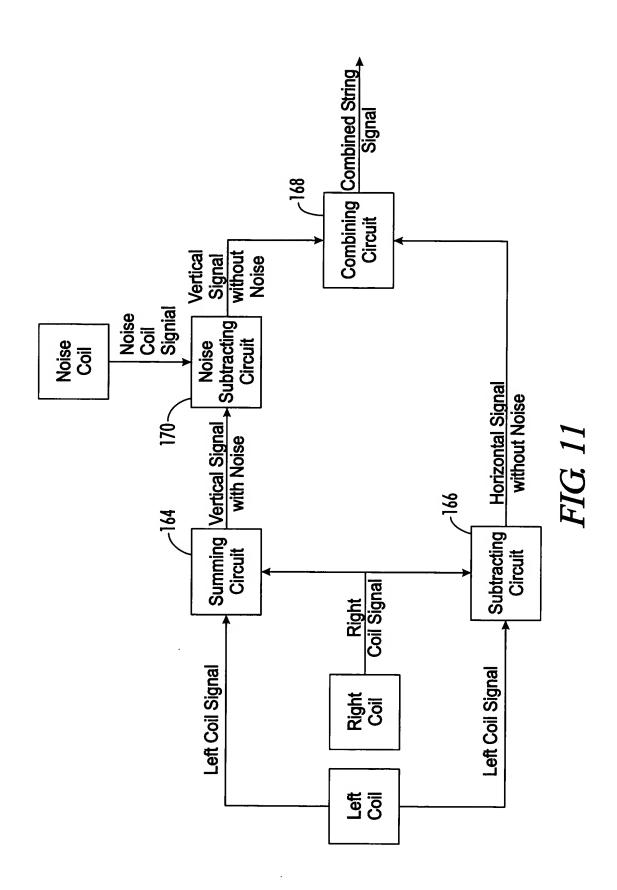


FIG. 8







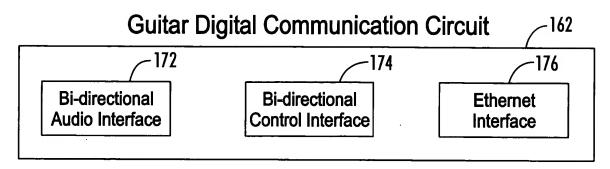


FIG. 12

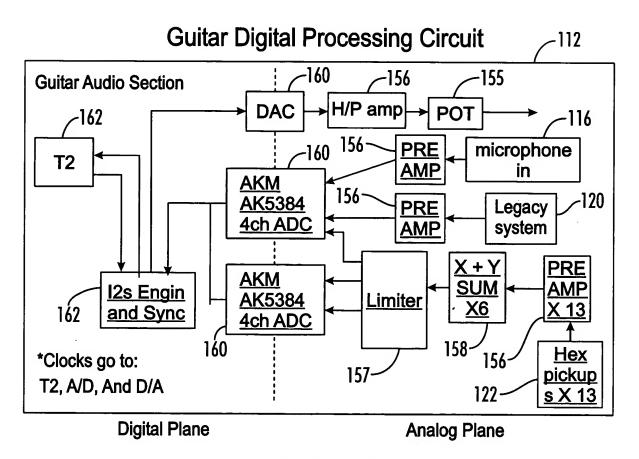


FIG. 13

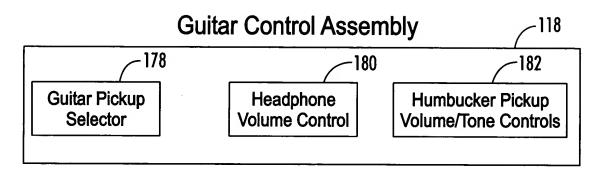
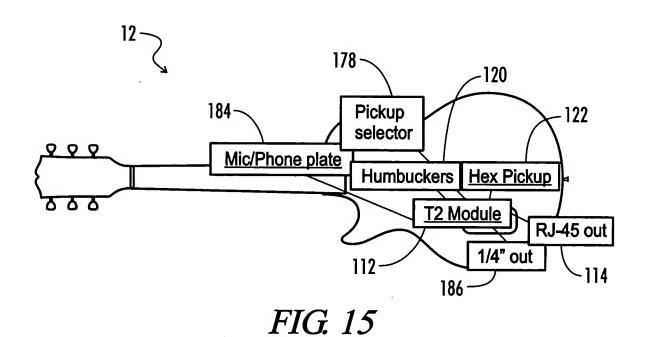


FIG. 14



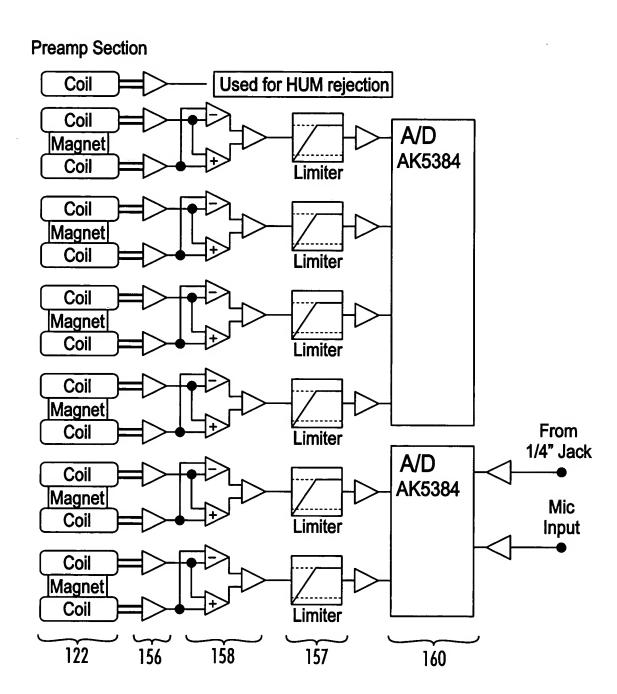


FIG. 16

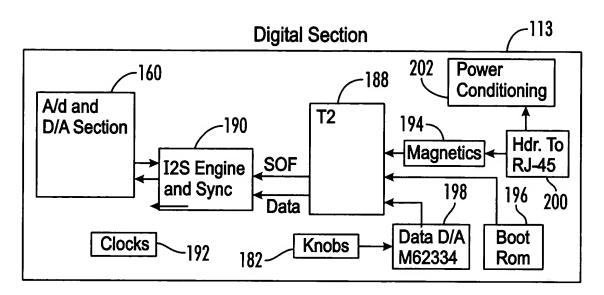


FIG. 17

12S Engine and Sync

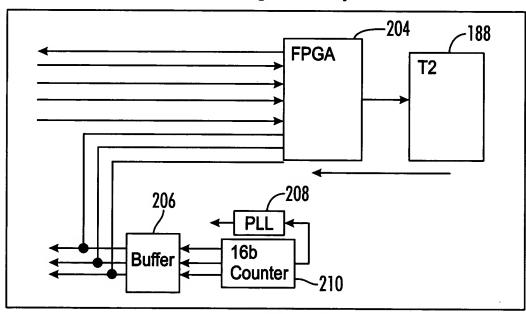


FIG. 18

+ \cdot

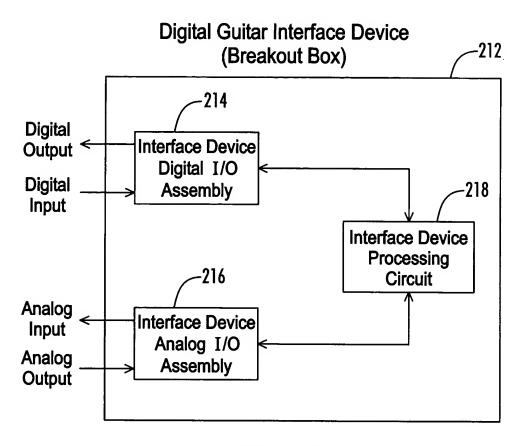


FIG. 19

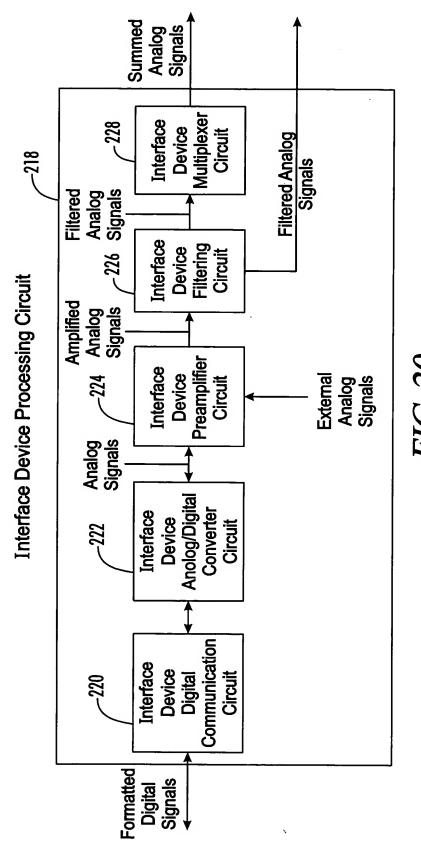
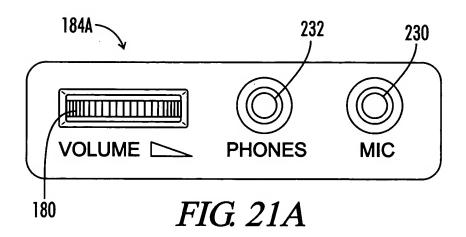
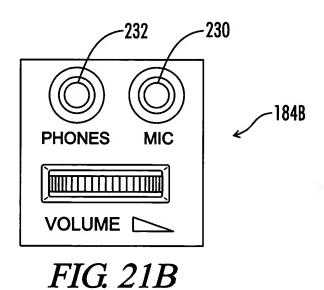


FIG. 20





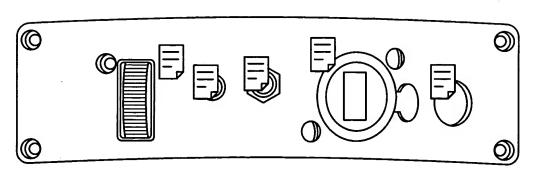
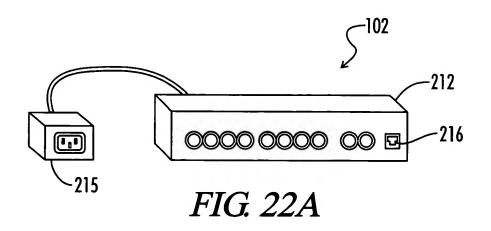


FIG. 21C



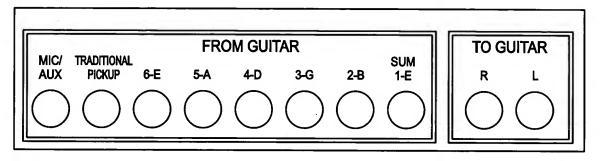


FIG. 22B

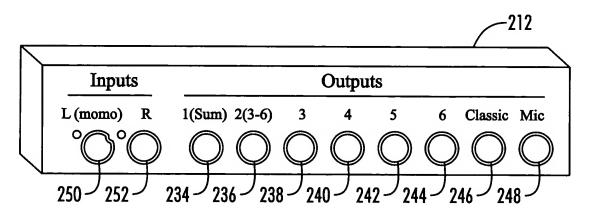
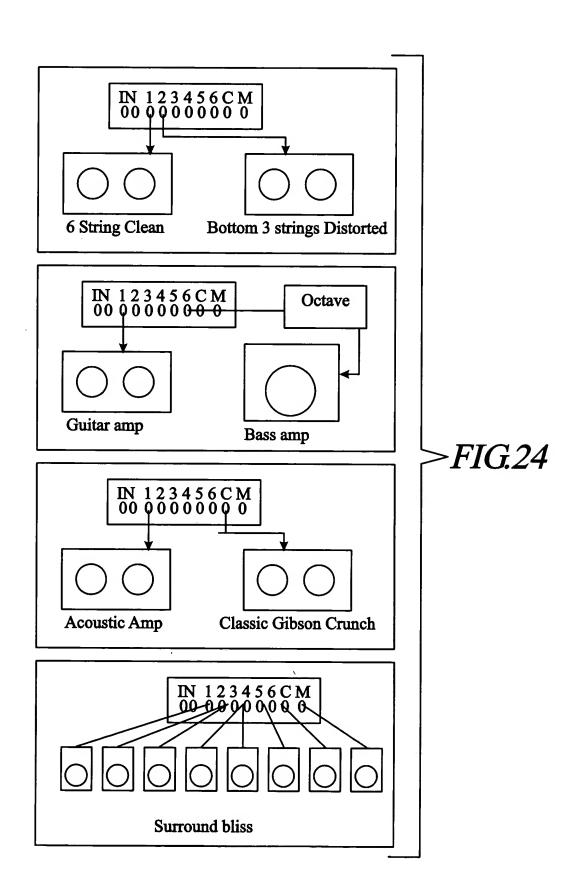


FIG. 23



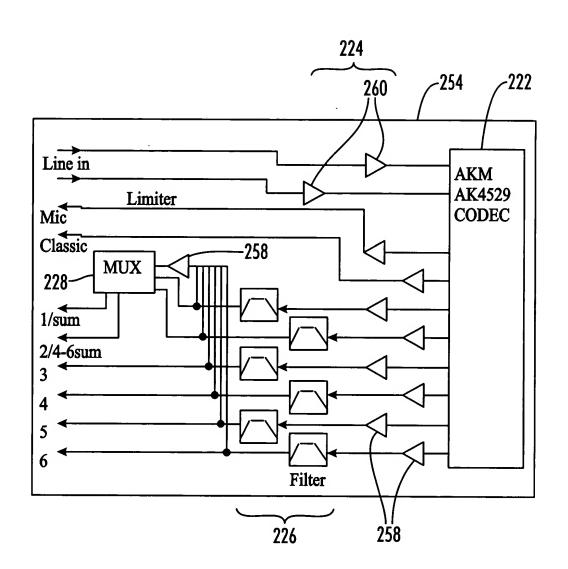
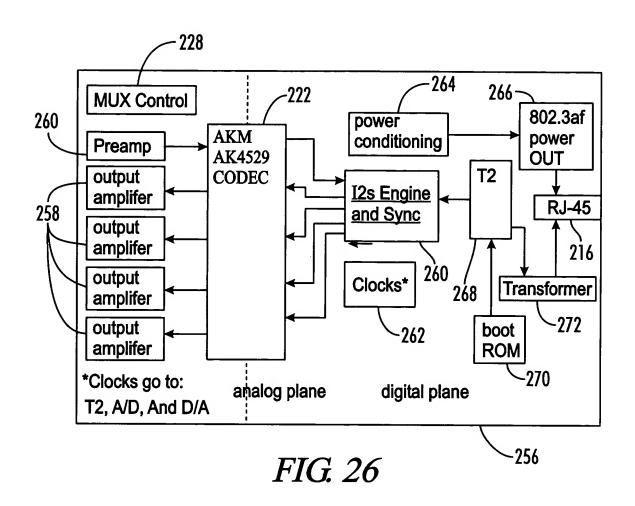
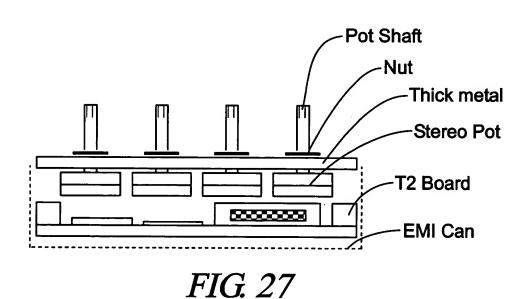
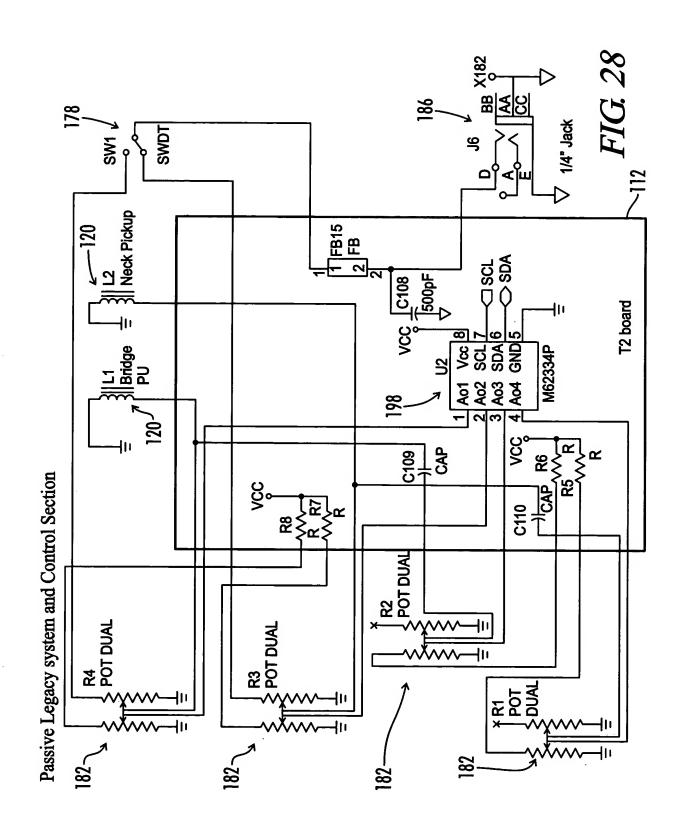


FIG. 25







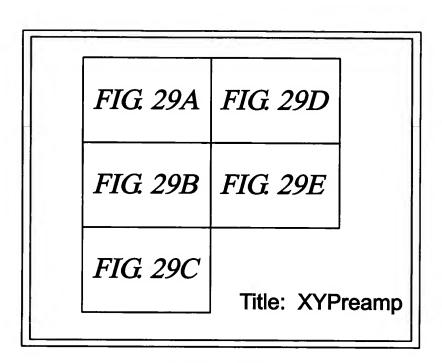


FIG. 29

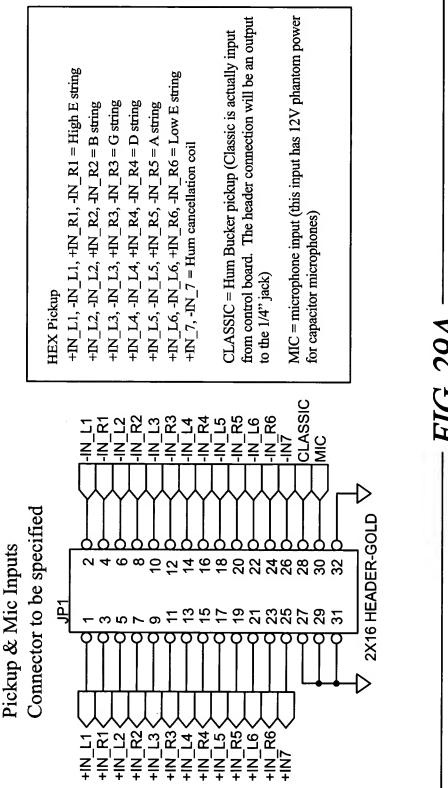
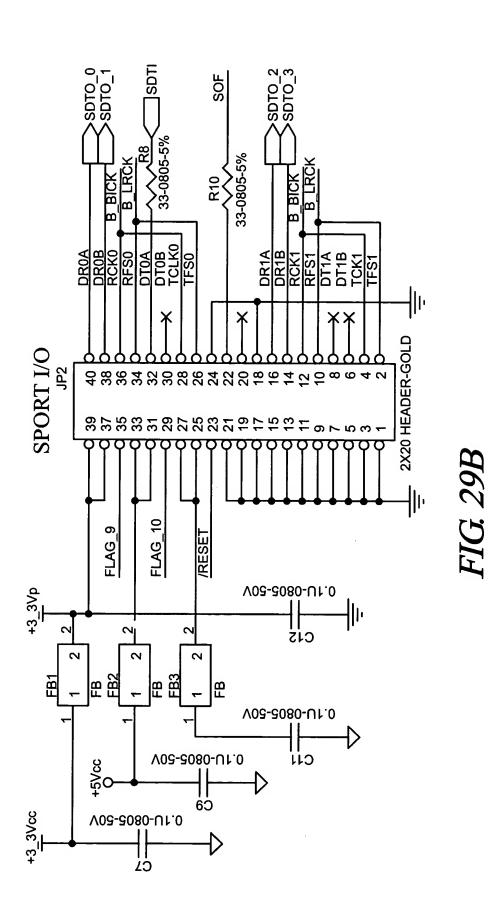
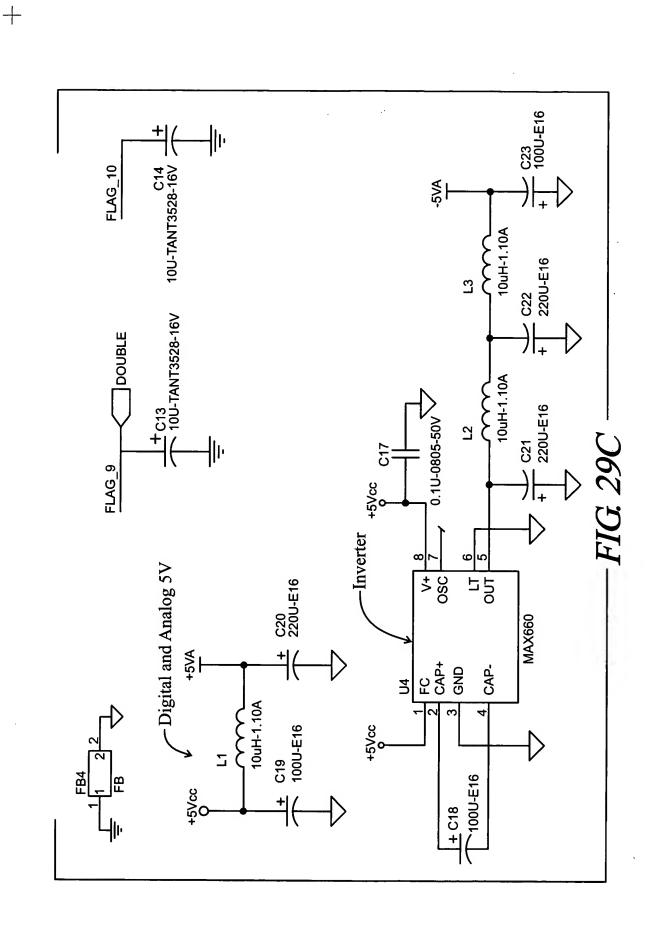
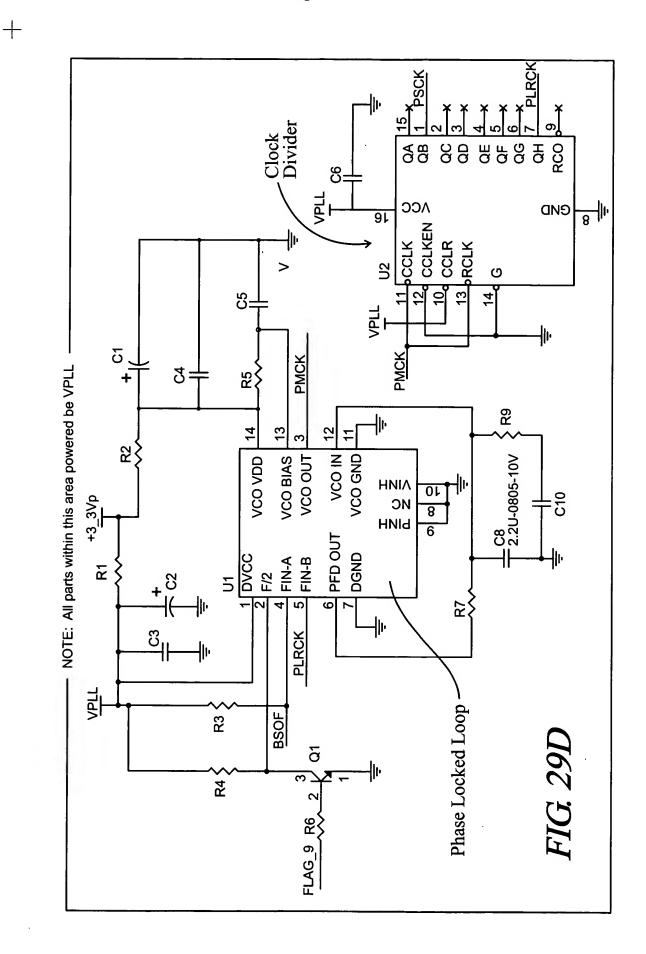
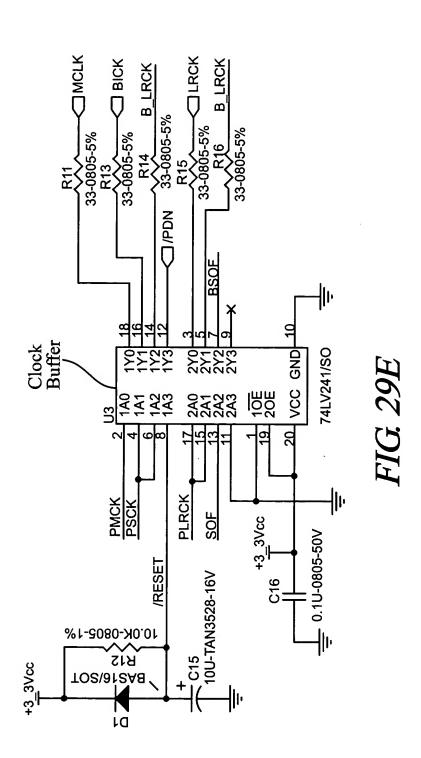


FIG 29A







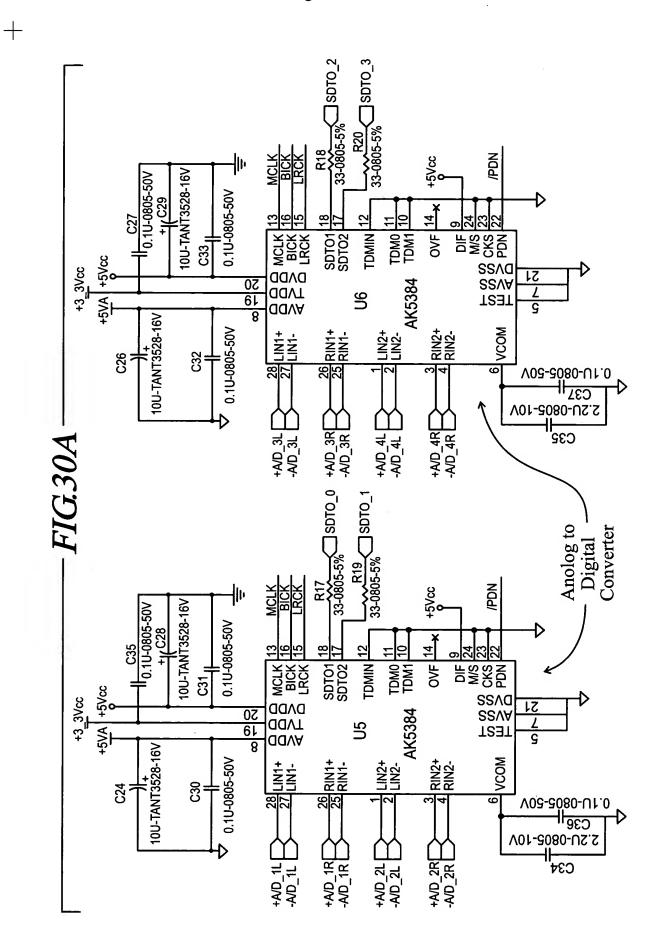


 \perp

FIG. 30A
FIG. 30B

Title: XYPreamp

FIG. 30



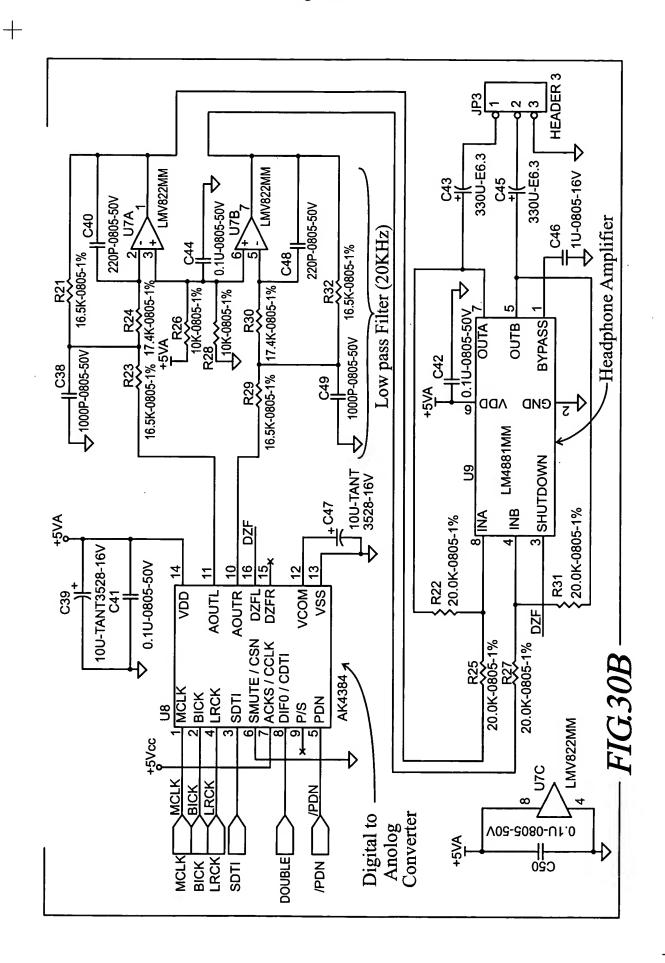
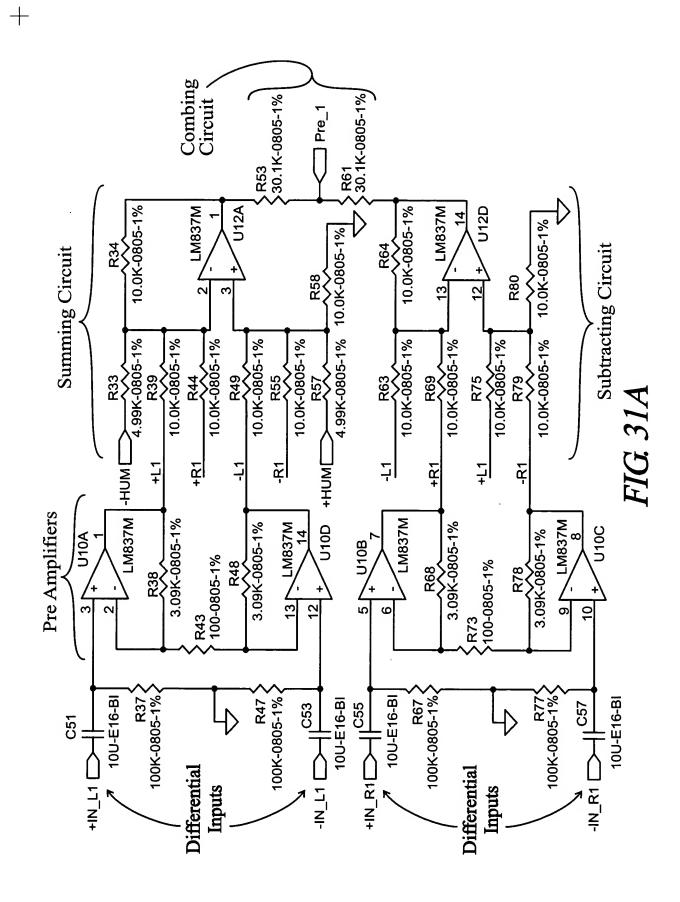


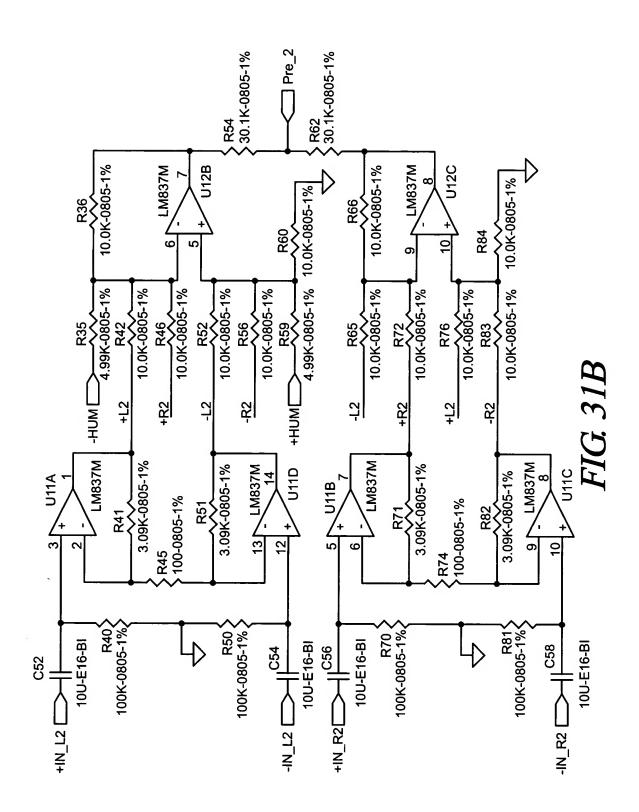
FIG. 31A FIG. 31B

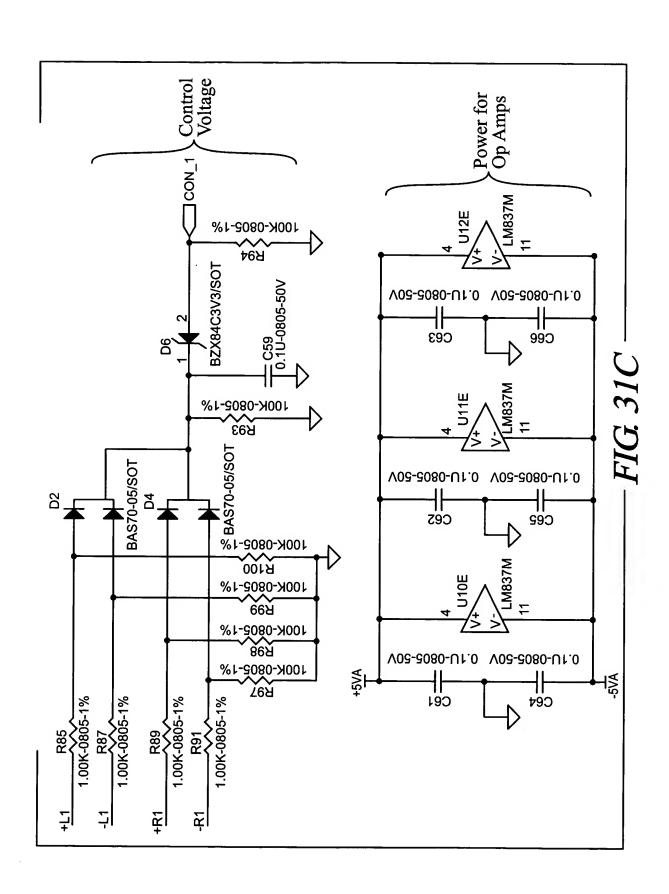
FIG. 31C FIG. 31D

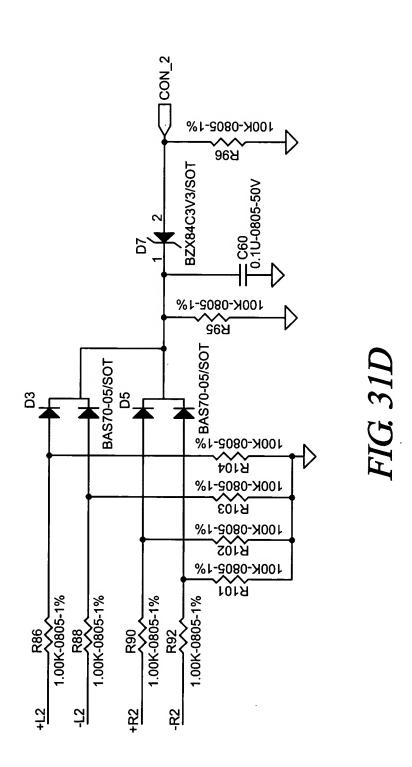
Title: GUITAR PRE (Inputs 1 "High E string, 2 "B string")

FIG. 31









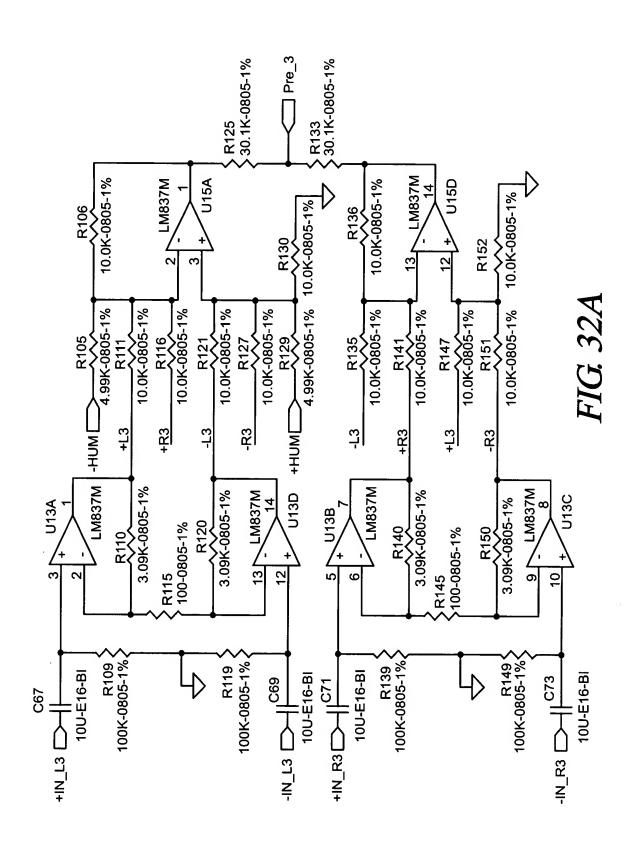
L

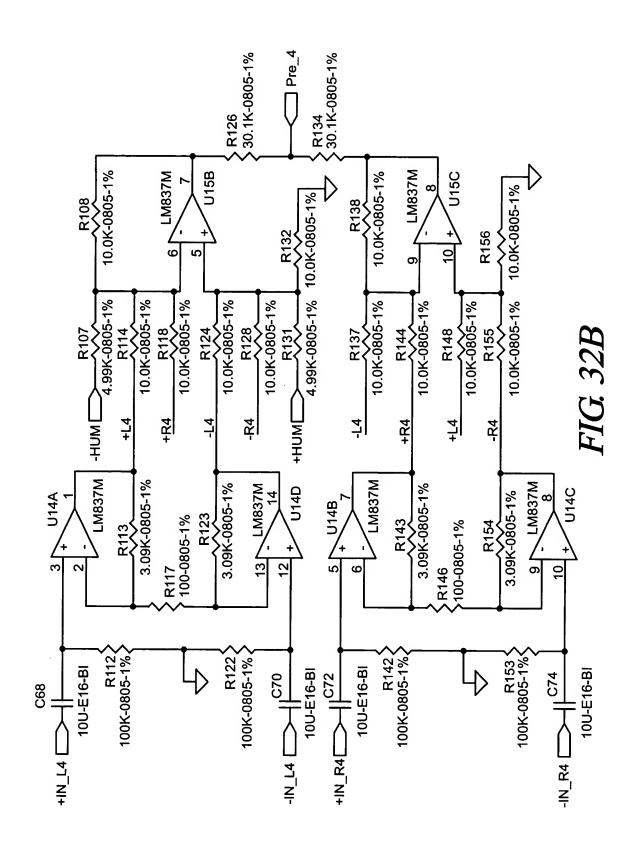
FIG. 32A FIG. 32B

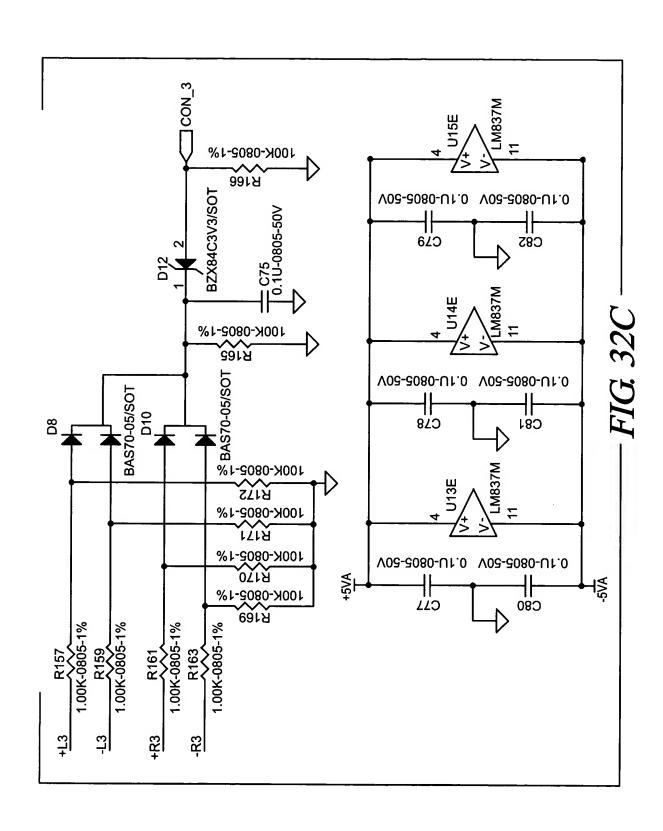
FIG. 32C FIG. 32D

Title: GUITAR PRE (Inputs 3 "G string, 4 "D string")

FIG. 32







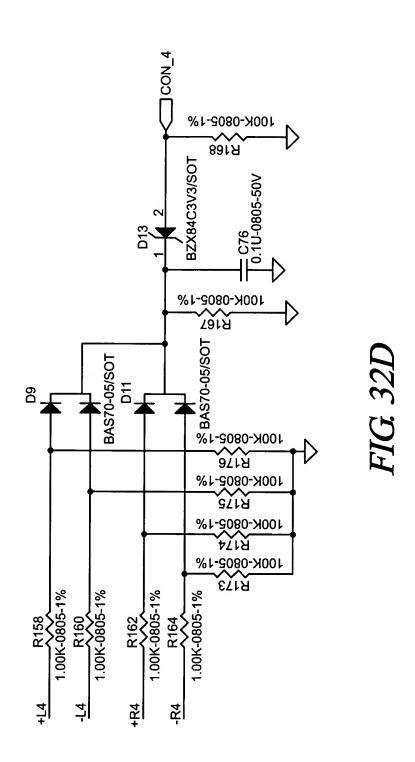
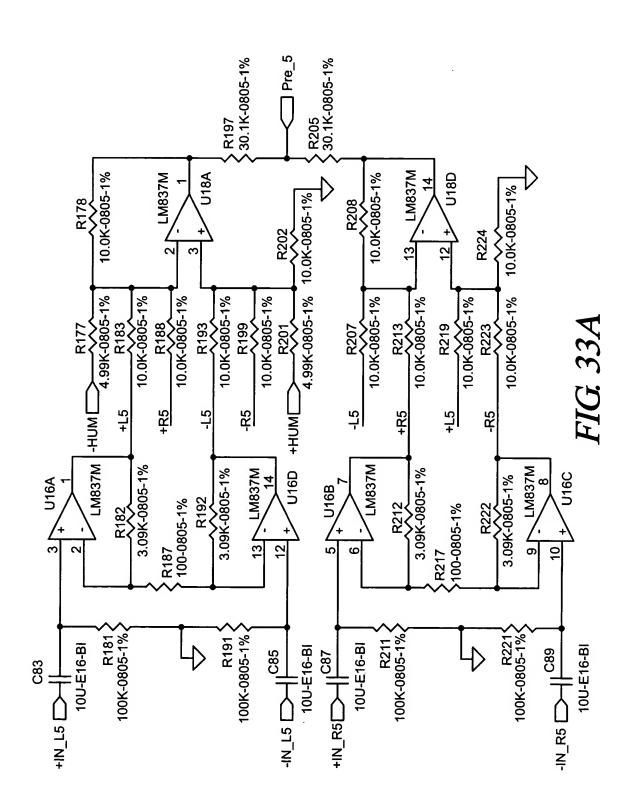


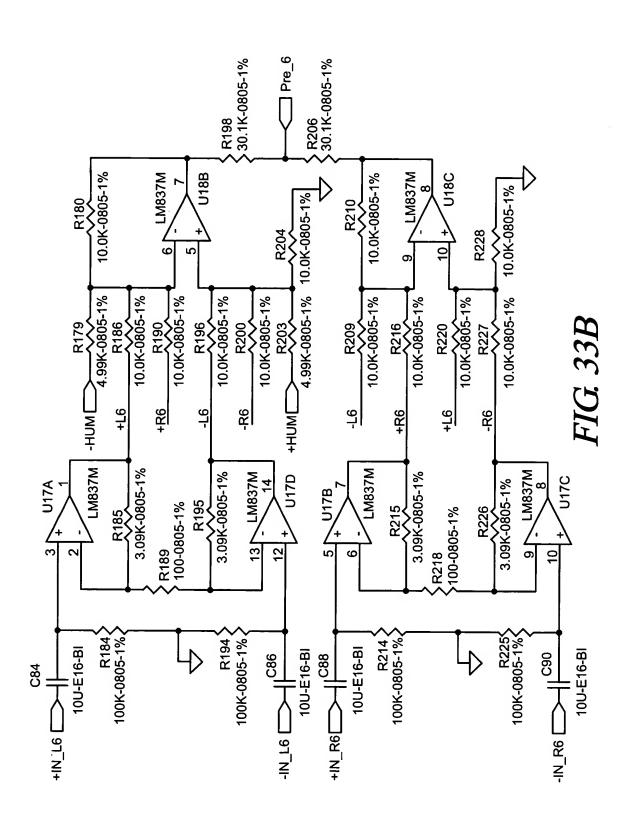
FIG. 33A FIG. 33B

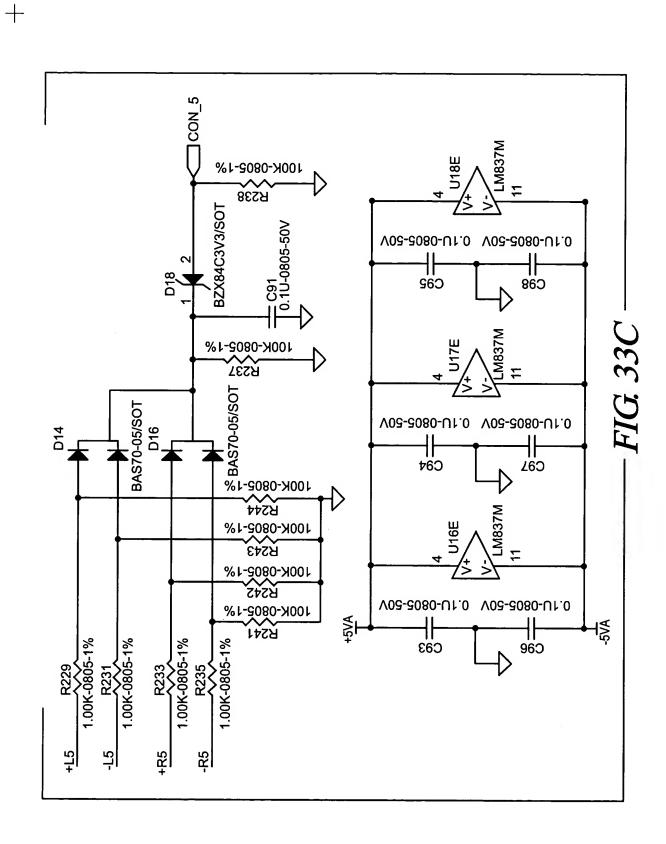
FIG. 33C FIG. 33D

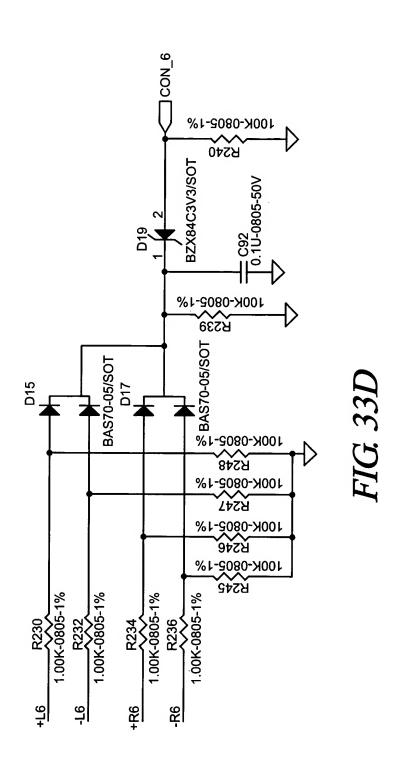
Title: GUITAR PRE (Inputs 5 "A string, 6 "Low E string")

FIG. 33









H

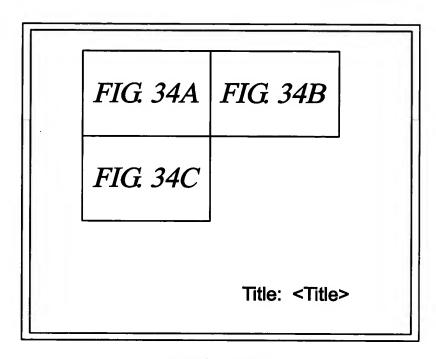
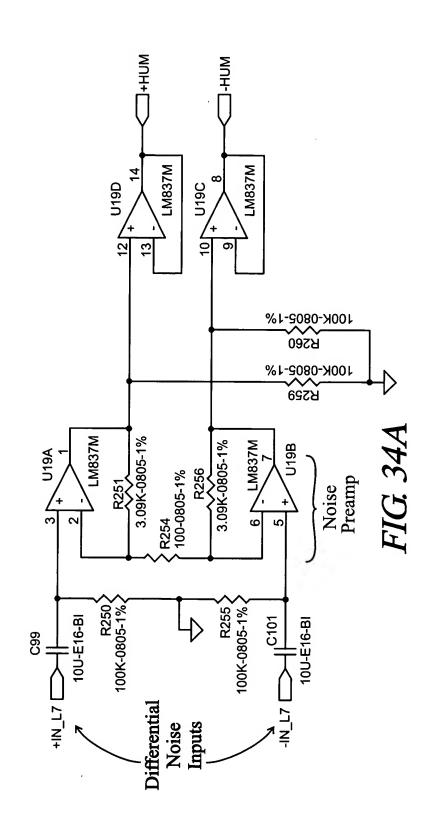
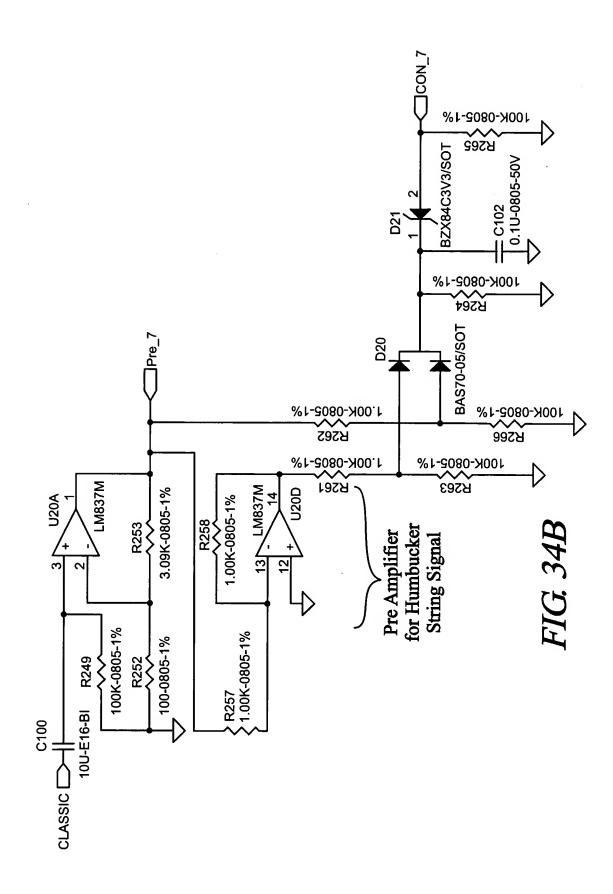
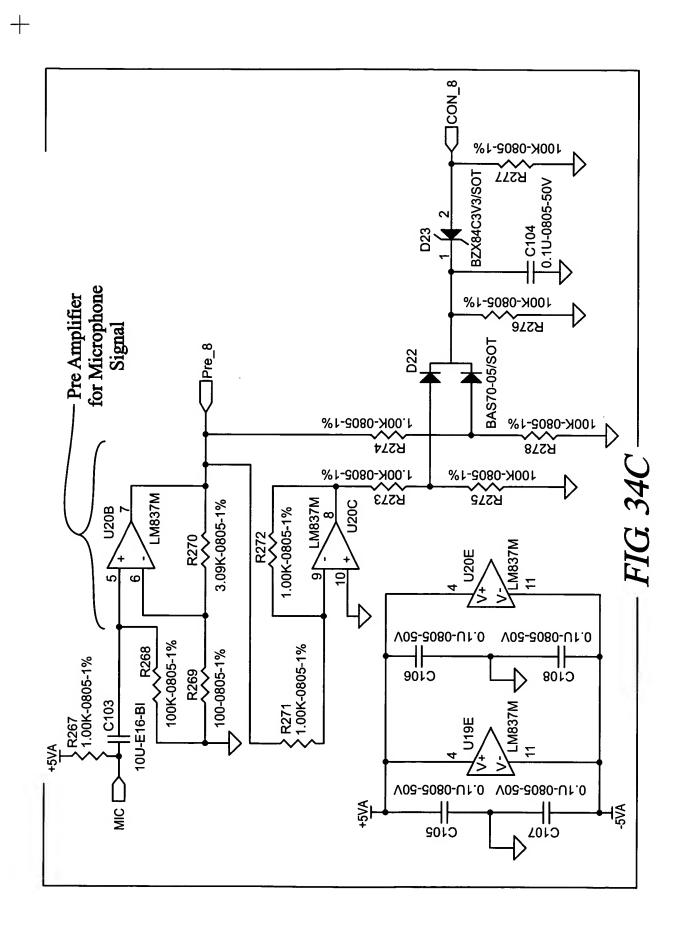
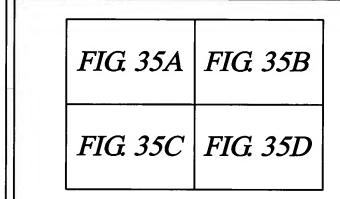


FIG. 34



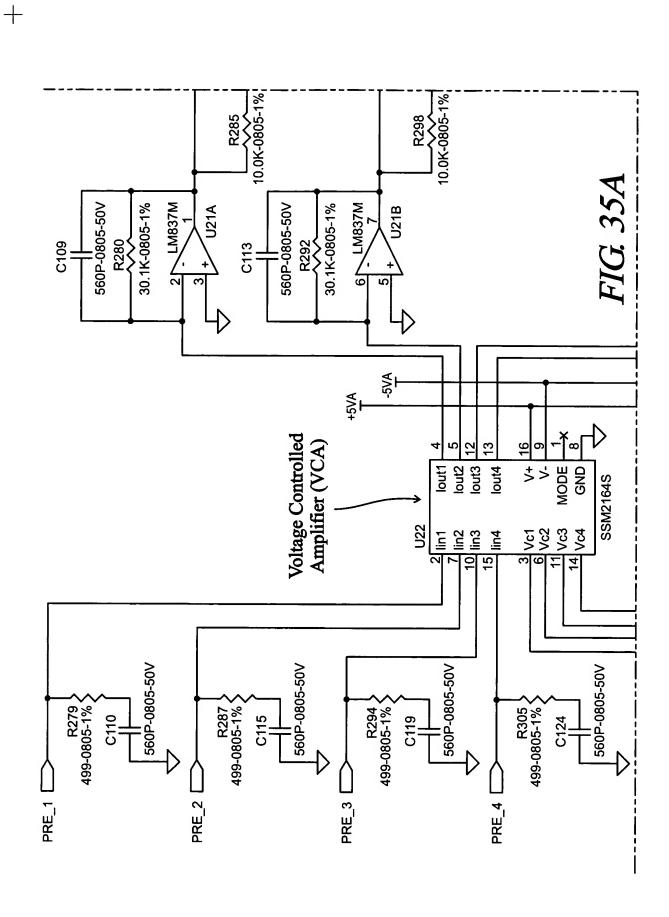


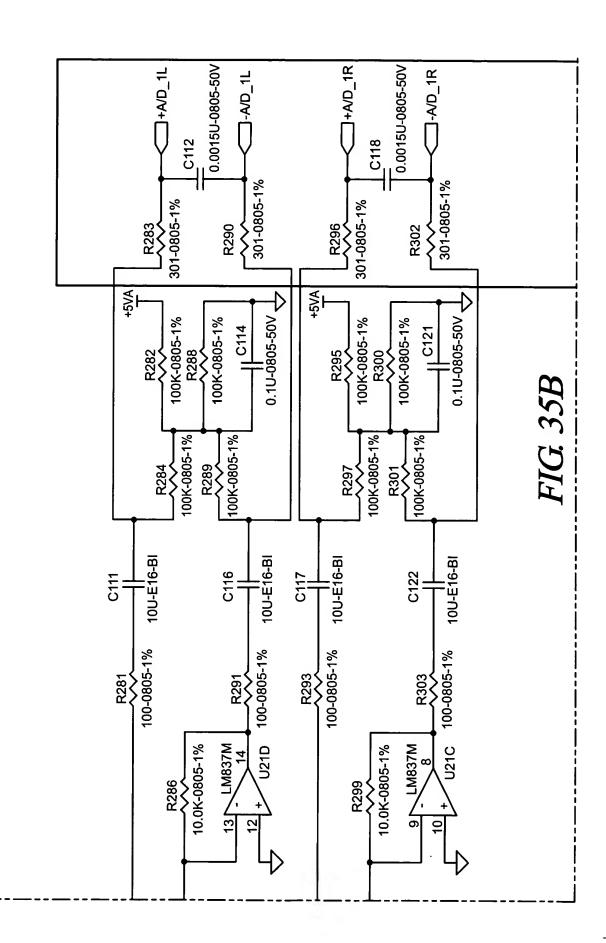


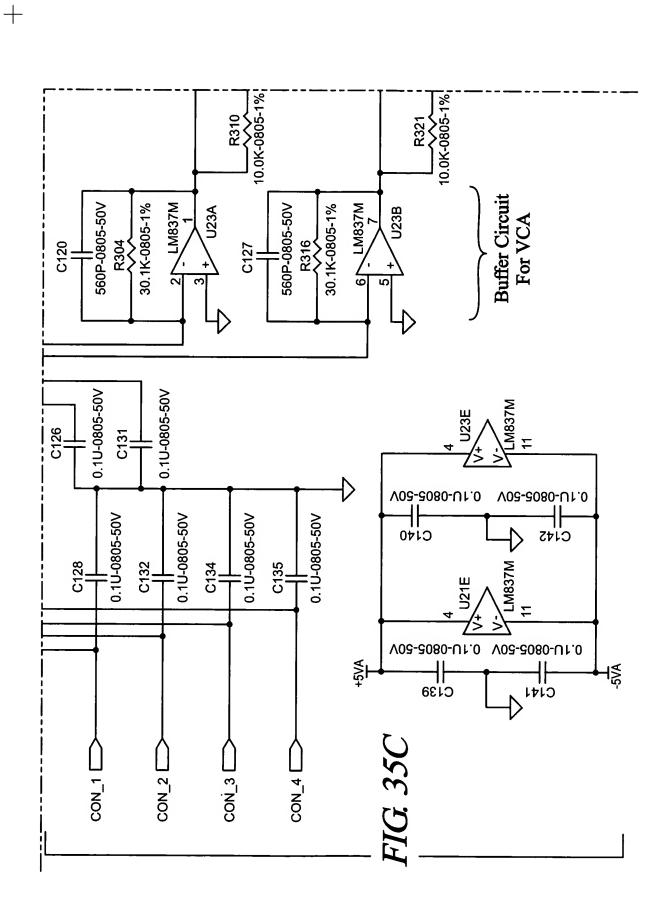


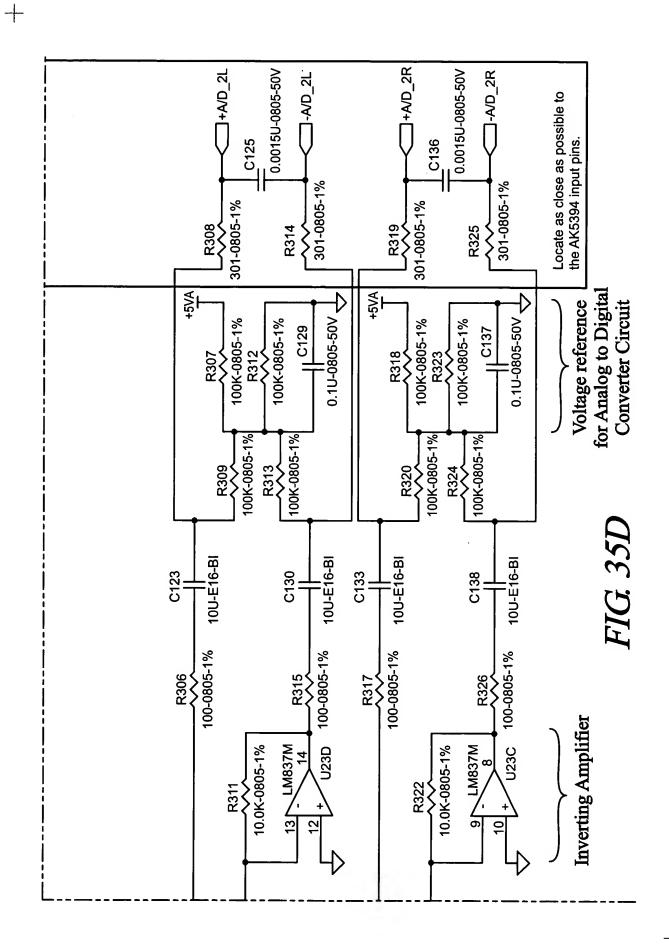
Title: GUITAR PRE (VCA 1-4)

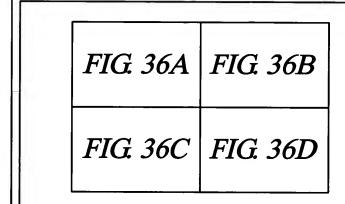
FIG. 35











Title: GUITAR PRE (VCA 5-8)

FIG. 36

